

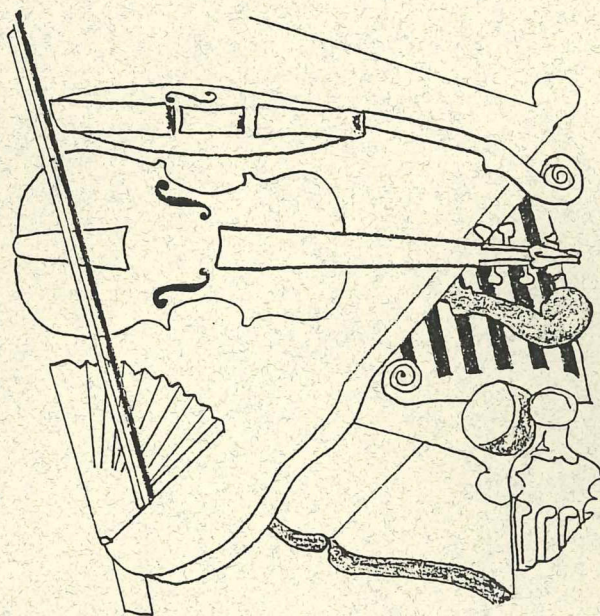
FACULTY OF MUSIC

UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO

# SYMPHONY ORCHESTRA

Pierre Hétu, conductor



Friday, January 21, 1994

8 pm

MacMillan Theatre

Edward Johnson Building



## PROGRAMME

Overture to Coriolanus, Op. 62

Ludwig van Beethoven  
(1770 - 1827)

Judith Yan, student conductor

Concerto for Piano and Orchestra  
in E flat major, no. 1

Franz Liszt  
(1811 - 1886)

Allegro maestoso tempo giusto

Quasi adagio

Allegretto vivace

Allegro marziale animato

Kathryn Tremills, piano

❖ ❖ INTERMISSION ❖ ❖

Symphonic Poem, Les Préludes (after Lamartine)

Franz Liszt

Michael Hall, student conductor

Suite from Háry János

Zoltán Kodály  
(1882 - 1967)

The Fairy Tale Begins

Viennese Musical Clock

Song

The Battle and Defeat of Napoleon

Intermezzo

Entrance of the Emperor and His Court

## Strings

Beethoven: Coriolan Overture

Liszt: Piano Concerto in E flat major, no. 1

### Violin I

Andrea Bray (Concertmaster)

Miki Tsunoda

Elissa Lee

Sydney Chun

Marina Zelter

Amanda Lee

Sophia Holmes

Colin Ryckman

Tamaki Kobayashi

Cecilia Chang

Maria Nenoiu

Che-Wei Hsu

### Violin II

James Aylesworth (Principal)

Asako Matsuya

Sheilanne Lindsay

Genevieve Kaldas

Sophia Kim

Hector Zavala

Stephanie Numan

James Swan

David Imastounian

Deanna Vardy

Karri Quan

### Viola

Etsuko Kimura (Principal)

Andrea Kerr

Sun Young Lee

Tony Leong

Richard Lee

Colin Wrubleski

### Cello

Mary-Katherine Finch (Principal)

Man Keung Ngai

Lois Chia

Dong Sheng

John Marshman

Alexis Allen

Vernon Regehr

### Double Bass

Patrick McPhail (Principal)

Ron Rush

Tom Artiss

Daniel Found

Wayne Schmidt

Reuven Rothman

Eric Lee





## Strings

Liszt: Les Préludes

Kodaly: Háry János Suite

### Violin I

Etsuko Kimura (Concertmaster)  
Andrea Bray  
James Aylesworth  
Karri Quan  
James Swan  
Sophia Kim  
Hector Zavala  
Sheilanne Lindsay  
Deanna Vardy  
Stephanie Numan  
David Imastounian

### Violin II

Miki Tsunoda (Principal)  
Sydney Chun  
Amanda Lee  
Colin Ryckman  
Tamaki Kobayashi  
Marina Zelter  
Maria Nenoio  
Cecilia Chang  
Che-Wei Hsu  
Genevieve Kaldas  
Sophia Holmes

### Viola

Richard Lee (Principal)  
Asako Matsuya  
Colin Wrubleski  
Andrea Kerr  
Sun Young Lee  
Tony Leong

### Cello

John Marshman (Principal)  
Alexis Allen  
Mary-Katherine Finch  
Lois Chia  
Dong Sheng  
Man Keung Ngai  
Vernon Regehr

### Double Bass

Tom Artiss (Principal)  
Patrick McPhail  
Wayne Schmidt  
Ron Rush  
Reuven Rothman  
Daniel Found  
Eric Lee

### Harp (Les Préludes)

Sanya Eng  
AnnLaura Schapp

### Piano (Háry János Suite)

Marc Toth  
Gregory Oh

### Celeste (Háry János Suite)

John Farah



	BEETHOVEN Coriolan Overture	LISZT Piano Concerto
FLUTE	Lisa Norman Beth Rutledge	Anna Marshall Kim Schemm
PICCOLO		Jaye Marshall
OBOE	Lynda Wulkan Gillian Howard	Gillian Howard Lynda Wulkan
CLARINET	Susan Elliot Donella Dueck	Shalom Bard John Harrison
SAXOPHONE		
BASSOON	Christine Cardinal Katie Legere	Christine Cardinal Katie Legere
TRUMPET	Matthew Burditt Andrew Chung	David Amaral Matthew Burditt
CORNET		
HORN	Gabe Radford Craig Morrison	Rebecca Davis Marilyn Genereux
TROMBONE		Peter Shirer Darren Jukes Julie Bantin
TUBA		
PERCUSSION		
TIMPANI	Thomas Brett	Che-Ming Tsai
BASS DRUM		
SNARE DRUM		
TRIANGLE		Ryan Scott
CYMBALS		
GLOCK, XYL (at end)		
PIATTI & TAM TAM		
GRAN CASSA		
CHIMES, TAMB, XYL		

## Percussion

	LISZT Les Préludes	KODALY Háry János Suite
	Carolyn Zeyl Lisa Norman	Kate Anderson Beth Rutledge Jaye Marsh
	Kate Anderson	(same as flutes)
	Gillian Howard Lynda Wulkan	Lynda Wulkan Gillian Howard
	Donella Dueck Shalom Bard	Sigal Hechtlinger (E flat & B flat) Susan Elliott
		Dale Chapman
	Katie Legere Christine Cardinal	Katie Legere Christine Cardinal
	Andrew Chung Matthew Burditt	David Amaral Andrew Chung Matthew Burditt
		Andrew Burditt Bryden Baird Misha Rohac
	Gina Patterson Marilyn Genovese Gabe Radford Rebecca Davies	Gina Patterson Gabe Radford Rebecca Davies Marilyn Genovese
	Darren Jukes Peter Shirer Julie Bantin	Darren Jukes Peter Shirer Julie Bantin
	John Bender	John Bender
	Christine Huang	Ryan Scott
	Che-Ming Tsai	
	Thomas Brett	Richard Moore
		Jurij Konje
	Ryan Scott	
		Christine Huang
		Che-Ming Tsai
		David Luginbuhl
		Thomas Brett



*Due to illness, Pierre Hétu will not be attending this performance*

**Dwight Bennet**  
will be conducting the pieces

*Concerto for Piano and Orchestra in E flat major, no. 1*  
&  
*Suite from Háry János*

Dwight Bennett is currently Conductor with the Canadian Opera Company, and Artistic Director with the Mississauga City Center Opera.

A graduate of the University of Toronto, Mr. Bennett won first prize in the Heinz Unger Conducting Competition, and went on to study in Europe with Franco Ferrara, Kiril Kondrashin, and Bernard Haitink.

Mr. Bennett was for many years Music Director and Principal Conductor of the Windsor Symphony and the Thunder Bay Symphony Orchestra. In addition, he has guest conducted orchestras and opera companies across Canada and the United States, and has been heard in recordings and broadcasts by the CBC on numerous occasions.

Dwight Bennett's future engagements include *La Boheme*, *Così fan Tutte* and *The Barber of Seville* with the MCCO, the Toronto Operetta Theatre, and *Don Pasquale* with the Canadian Opera Company.

*The Faculty of Music and the University of Toronto Symphony Orchestra would like to thank the Canadian Opera Company and Dwight Bennett for the privilege of his conducting expertise.*



**Pierre Hétu**, born in Montreal, graduated in music at the Conservatoire de Montréal and at the Music Department of the Université de Montréal. He studied conducting in Paris and spent three consecutive summers at the Chigiana Music Academy in Siena, Italy. In 1961 he won the first prize of the International Competition for Conductors in Besançon, France, after which he spent one year in Vienna at the Music Academy. He also studied with Charles Munch in Tanglewood and in Düsseldorf with Jean Martinon. In 1963 he was appointed Assistant Conductor of the Montreal Symphony. In 1968 he became the Music Director of the Kalamazoo Symphony Orchestra, and two years later, accepted the post of Associate Conductor of the Detroit Symphony Orchestra. From 1973 to 1980 he was the Music Director of the Edmonton Symphony Orchestra. Since 1980, Mr. Hétu has continued his guest conducting with major Canadian orchestras across North America and has taught conducting both privately and in master classes. Pierre Hétu is now Associate Professor and the resident conductor of the University of Toronto Symphony Orchestra.

**Judith Yan** studied piano in the scholarship program at the Royal Conservatory of Music. At the age of eleven, she performed in the Master Concert with the late Eugene List. She was also a finalist at the Canadian Music Competition in 1982 held in Edmonton. Judith graduated from the University of Toronto with a bachelor of music degree in composition. She has written many works for ballet and modern dance. Judith is currently the assistant to and studying with Maestro Pierre Hétu in the Special Conducting Program at the University of Toronto.

**Michael Hall** received his bachelor of music degree in theory from the University of Toronto in 1992 and is presently in his second year of the Advanced Program in Conducting under Professor Hétu. Since 1991, he has been working with the Oakville Symphony Orchestra as assistant conductor and in 1992, was appointed music director and principal conductor of the Dundas Valley Orchestra. More recently, he attended the summer program at the conductors institute at the University of South Carolina. Michael plans to study abroad this fall.

**Kathy Tremills** began piano lessons at age four with her mother and later continued with Shirley Hawkins of Owen Sound and Gwen Beamish of Sarnia. She has participated in summer masterclass programs at the Orford Centre d'Arts, the Banff Center of Fine Arts and the Adamant Music School. In 1992, Kathy was a national finalist in the Canada Music Competition and in 1993, she was a finalist in the CIBC National Music Festival. Kathy was a soloist with the Georgian Bay Symphony Orchestra in 1991 and 1993 and will again be appearing with them in December 1994. She has enjoyed teaching, accompanying and working in chamber groups for a number of years and has sung in many award-winning choirs since age seven. Kathy is presently studying with Marietta Orlov in her final year of the Bachelor's program.





*Please join us for the last symphony concert of the season  
with the*

*University of Toronto Symphony Orchestra  
Pierre Hétu, conductor*

*&*

*The University of Toronto Symphony Chorus  
Doreen Rao, director*

*performing*

*Carmina Burana*

*by*

*Carl Orff*

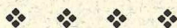
*'It remains one of the most frequently performed choral works around the world'*

*Wednesday, March 30, 1994*

*8 pm*

*MacMillan Theatre*

*Tickets \$10/5 - Box Office 978-3744*



MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Chris Brooks, Technical Assistant

James Fulton, Production Assistant